

Luis Acosta, CV & artist statement

As a designer I am particularly interested in form. Once I've found a form, I enlarge or repeat it. Then I concentrate on using the possibilities of that form as a basis for the development of a design.

It's important to work with both shapes and colour. The first gives dimension to the design while the second provides warmth. One way of doing this, is to 'play' with a shape and several layers of different coloured materials, which sometimes gives rise to an intriguing hybridization, conjuring up the impression of something plaited.

Place of birth 1952 Oliva (Province of Córdoba), Argentina

Studies 1988 Graduated at Gerrit Rietveld Academy, Amsterdam, Netherlands

1989 Study tour Academy Polimoda, Prato (Italy)

1980/82 weaving techniques and basketry under Luis Negrotti and Irene de Croce, Buenos Aires

Activities

2009 Founding circle of members and co-curator of the LAKMA (Latin American Art Museum of Amersfoort, Netherlands)

2008 Jury member International Biennial of fashion complements "Soft ...3" organized by the ACTM Madrid (E)

2008 Curator "Paper Sensivities" Paper Mill Museum, Capellades, Barcelona (E)

2006 Curator "Hispanic Textiles" Instituto Cervantes Utrecht and European Patent Office, Rijswijk (NL) 2005 Jury member International Textile Competition "Greeting from..." (NL)

Translated from dutch into spanish the book Si'ira (belt weaving of the Wayuu Indians) by Mirja Wark. Making relief tapestries, three dimensional textile works and spatial works of (handmade) paper. Designing and weaving tapestries and woven fabrics.

Designing and making fashion accessories in miscellaneous materials and paper jewellery.

Teaching courses on "Design for woven fabrics and fashion accessories".

Writing articles concerning methods of designing for the Dutch textile magazine 'Textiel Plus' and Spanish magazine 'Oficio+Arte'

GROUP EXHIBITIONS (selection)

2009 Triennale Design Museum, Milan (I); Galerie Cebra, Düsseldorf (D); Museum Zons, Dormagen (D); National Craft Gallery, Kilkenny (IR)

2008 Handwerkmuseum, Deggendorf (D); Textil Museo, Terrassa (E); Paper Mill Museum, Duszynki Zdroj (PI); Paper Mill Museum, Capellades (E); Pulchri Studio, The Hague

2007 Galería Siesta, Barcelona (E); Centro de Artesanía y Diseño, Lugo (E); Weverijmuseum, Geldrop; ARTMAR 2007, II Bienal del Mediterráneo, Museo Marítimo, Barcelona (E); FIA Feria Internacional do Artesanato, Lisboa (P); Castillo Sta. Catalina, Cádiz (E); Museum Het Leids Wevershuis, Leiden; SEMA Est, Paris (F); National Crafts Gallery, Kilkenny (IRL); Bienal del Fin del Mundo, Ushuaia (RA); Centro Cultural Borges, Buenos Aires (RA); Museo del Traje, Madrid (E)

2006 Pontificia Universidade Católica, Rio de Janeiro (Br); Sieraad 2006, RAI Amsterdam; Centro de Artesanía y Diseño, Lugo (E); Manzana 1, Santa Cruz (BO); Museo Tambo Quirquincho, La Paz (BO); CODA Museum, Apeldoorn; Museum Rijswijk, Rijswijk

2005 Galería Marita Segovia, Madrid (E); De Plu, Eerbeek; Galerie de Regentenkamer, The Hague

2004 Galerie De Andere Kant, Tonden; Instituto Cervantes, Utrecht; Galerie Beeld & Aambeeld, Enschede; Huisgalerie Een Roos op de Rots, Gemert; Museo Antropológico, Frankfurt (D)

2003 La fabbrica, Gambettola (I); Gemeentehuis, Sint Anthonis; Museo Nac. de Bellas Artes, Santiago (CHL); RAM Foundation, Rotterdam; Weverijmuseum, Geldrop

2002 Galería Domplein, Utrecht; Instituto Cervantes, Utrecht; Daegu Culture & Art Center, Art Hall, Daegu (Korea); Nederlands Textielmuseum, Tilburg; O.C.B.K., Zwolle

2001 Galerie help u zelve, Winterswijk; Het Stroomhuis, Neerijnen; 50 jaar Textiel Plus,

Museum Rijswijk, Rijswijk; Galerie Beeld & Aambeeld, Enschede; Galerie CEBRA, Dusseldorf (D); Kestner Museum, Hannover (D); Galerie het Oude Raadhuis, Warmond; Daegu Culture & Art Center, Art Hall, Daegu (Korea); Hand Workshop Art Center, Richmond, Virginia, USA
2000 Kunstpaviljoen, Nieuw-Roden; Southwest School of Art & Craft, San Antonio, Texas, USA; Open Stal, Oldeberkoop; Galerie Lous Martin, Delft; Museum Rijswijk, Rijswijk; Centrum voor de Kunsten, Roermond

Exhibitions period 1982 - 1999 are not included.

SOLO EXHIBITIONS (selection)

2009 Galerie De Andere Kant, Zutphen; Galerie Arte sin Límites, The Hague; Galerie Pennock, Den Bosch; Galerie Caractère, Neuchâtel, (CH)

2008 Galería Hipòtesi, Barcelona (E); Galerie Beeld & Aambeeld, Enschede

2007 Galerie de Stoker, Amsterdam

2006 Gallery spinWice, Heusden; Escaparate Redoble, Amsterdam

2003 Galería Filo 5, Madrid (E); Galerie 'De Sprong', Dalerveen

2002 Galería María Medici, Buenos Aires, (RA)

2001 Kunsthandel Terwe, Utrecht; Atelier RF, Wijk bij Duurstede; Galerie JÉ, Middelburg

1999 Handweverij Bombazijn, Amersfoort

1998 Galería Hipòtesi, Barcelona (E)

Exhibitions period 1982 - 1997 are not included.

Luis Acosta's works are to be found in the Museum of Arts and Design (New York, USA), Costume Museum (Buenos Aires, RA) Centre of Fine Arts (Utrecht, NL) Textile Museum (Tilburg, NL) and in private collections in Argentina, Finland, India, Norway, Spain, Venezuela, United States and in the Netherlands.

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