

BIOGRAPHY & CV

Miriam Londoño

I was born in Medellin, Colombia.

In 1978 I graduated with a degree in Fine Arts at the University of Antioquia in Medellin and then I travelled to Italy, where I studied at the Arts Academy in Florence. Two years later I attended Mario Palaggi's Workshop, in Lucca, where I trained in ancient and Renaissance painting techniques. After returning to Medellín, I became a Lecturer in Arts at the National University's Faculty of Architecture. My passion for papermaking started in Buenos Aires, and flourished as I lived in Poland for two years and in Thailand, for five years, two countries where I was able to learn traditional papermaking techniques from local masters and to experiment with a variety of native plants and other materials.

I have participated in handmade paper workshops taught by Ricardo Crivelli (Buenos Aires), the Carriage House of Paper (Boston, Massachusetts; and Supan Pronsep (Thailand). In Bangkok, I took part in several exhibitions and taught a great deal of papermaking workshops myself. My work has been shown in Colombia, the Netherlands, Argentine, Poland, South Korea, Rumania, Austria and England.

During the past years I have concentrated on working with language and using written texts as visual objects. The duality created when words themselves are transformed into paper, instead of just being written out on paper, is what most interests me. Somewhat like in poetry, using this technique I find that what is not said is also told, and that the gaps between letters become significant, since in an indirect fashion, they reflect the presence of a support no longer visible. Words here are not just supported on paper: they are paper. Support and contents become the same thing.

I am intensely interested in personal testimonies, first-hand experiences, and memories salvaged or compiled after harrowing events, whether they are echoes of individuals or of collective experiences that have arisen in singular surroundings (such as prison cells, convents, old people's homes etc.).

Solo exhibitions

- 2009 Gallery Arte sin Límites, Den Haag, Netherland
- 2009 SBK/Gallery 59, Amsterdam , Netherland
- 2009 Gallery A-quadraat, Vorden, Netherland
- 2008 Bijenkorf, Eindhoven, Netherlands
- 2007 Gallery Paul Bardwell, Medellin, Colombia
Gallery De Andere Kant, Tonden, Netherlands
Gallery 59, Amsterdam, Netherlands
- 2006 Regentenkamer, The Hague, Netherlands
- 2004 City Hall, Rotterdam, Netherland
- 2002 Somjai Reiss Gallery, Bangkok, Thailand
- 1988 Gallery Villa Barranca, Amsterdam, Netherlands
- 1984 Banc of Colombian Republics, Medellin, Colombia

1983 Gallery Cultural 10, Medellin, Colombia

Group exhibitions

- 2009 Rotary Club Geleen, Sittard, Netherland
Kunsthuis KEK, Epe, Netherland
Tracarte 3, International Exhibition on Papermade Works, Foggia, Italy
Stichting de Grunerie, Oegstgeest, Netherland
Burnie Regional Art Gallery, Burnie, Tasmania, Australia
5ta. International Biennial of textil Art, Buenos Aires, Argentina
- 2008 Museum "25th May", Belgrade, Serbia
TSO'AR, Leidschendam, Netherland
Galerie Bibliotheek Zelhem, Zelhem, Netherland
Gallery Ulrike Hrobsky, Vienna, Austria
Art Book Fair, Leiden, Netherland
Kaye College, Art Gallery, Beersheba, Israel
Art Fair, Ahoy, Rotterdam, Netherland
6a.Triennale International du Papier, Charmey, Switzerland
Robert Phillips Gallery, Walton on Thames, London, England
Papiermacher Museum, Steyrermühl, Austria
Blowing in the Wind, Museum Papiernictwa, Duszyniki, Poland
Wasser I Zeichen, Bremen, Germany
Paper Museum, Capellades, Spain
Beverly Art Gallery, Yorkshire, England
Piece Hall, Halifax, England
Collins Gallery, Glasgow, England
- 2007 Paper Road, Deggendorf, Germany
Gallery 1, Sittard, Netherland
Museum Het Leids Weverhuis, Leiden, Netherland
Weverij Museum, Geldrop, Netherland
Castillo Santa Catalina, Cadiz, Spain
Kunsthuis Secretarie, Meppel, Netherland
Artzone, Edmon Green, London, England
Oavada Gallery, Oxford, England
Beldam Gallery, London, England
Zaid Business School, Oxford, England
Sherbone House, Dorset, England
- 2006 Buddenbrooks Gallery, The Hague, Netherland
Holland Paper Biennale, Museum Rijswijk and Coda Museum, Netherland
Paper Road, Steyrermühl, Austria
PapierWespe, Vienna, Austria
- 2004 City Hall, Rotterdam, Netherland
Espace Provisoire, Brussels, Belgium
Lat/Entes, National Gallery of Arts, Bucharest, Rumania
Paper Road, Sori Arts Center, Jeonju, Korea
- 2002 International School of Bangkok, Bangkok, Thailand
- 2001 Paper Road, Duszyniki, Poland

- 1999 Silpakorn University, Bangkok Thailand
Hilton Hotel, Bangkok, Thailand
- 1995 First Salon of Winter Paintings, Buenos Aires Argentina
Paper Biennale Center Cultural Recoleta, Buenos Aires, Argentina
- 1993 Colombia en la Argentina, ATC (Argentina Televisora Color), Buenos Aires,
Argentina
- 1989 "Paradiso" Colombia die Vreemde Democratie", Amsterdam, The Netherlands
- 1983 Primer Salón de Artistas Profesores, Universidad Nacional, Medellin,
Colombia
- 1980 Atelier Mario Palagi, Lucca, Italy
- 1979 Salón de Arte Joven, Museo de Zea, Medellin, Colombia

Education

- 1973-1977 Master of Arts, University of Antioquia in Medellin
- 1977-1980 Academy of Arts, Florence, Italy.
Ancient Painting Techniques in het Atelier van Mario Palaggi,
Lucca, Italy
- 1992-1994 Etching techniques at Matilde Marin's atelier, Buenos Aires,
Argentina
Workshop Paper Techniques, at Molino de la Villa, Buenos
Aires, Argentina
- 1996-1997 Workshop Artistic Paper Techniques, Bisbee, Arizona, USA
Workshop Artistic Paper Techniques, Carriage House of
Paper, Boston, USA
- 1998-2001 Photography, Erik Chopat, Community Services of Bangkok,
Bangkok, Thailand
Thai Paper Techniques, Idin Paper Mill, Lampang, Thailand

Work experience

- 1980-1981 Professor Universidad Bolivariana, Medellin, Colombia
- 1980-1984 Professor Universidad Nacional de Medellin, Colombia
- 1998-2006 Workshops Paper Techniques:
Bangkok, Thailand,
Den Haag, Netherland
Capellades, Spain

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