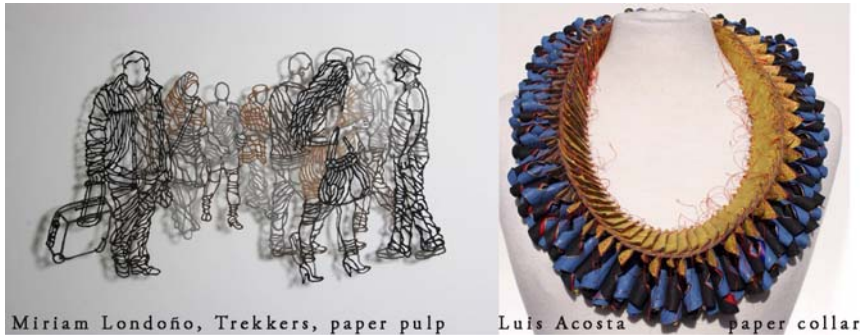




PRESS RELEASE: For Immediate Release



Luis Acosta and Miriam Londoño *The Language of Paper*

Exhibition Dates:

June 7 - July 3, 2010

Reception to meet artists: June 10, 6-8pm

Workshops with Luis Acosta:

June 12 and 13 (10AM till 5PM) **"Design of Weavings" (own method)**

June 19 (10AM till 5PM) **"Designing Fashion Accessories"**

Contact: Mary Cook, gallery director

Torpedo Factory Art Center, **Target Gallery**
703-838-4565x4; mcook@torpedofactory.org
www.torpedofactory.org

Open daily: 10-6pm and till 9pm on Thursdays

Gallery hosts World Renowned Latin American Artists from the Netherlands

(Alexandria, VA) The Torpedo Factory Art Center's Target Gallery is excited to be inviting two artists from the Netherlands, **Luis Acosta and Miriam Londoño**, to join us in the gallery from June 7-July 3, 2010. We will be hosting a reception to meet the artists on June 10th during our Second Thursday Art Night. The public will be able to meet the artists throughout the month, learn about their craft, attend workshops, and lectures. A complete schedule of programming will be available soon.

Luis Acosta (Argentine-Dutch) and Miriam Londoño (Columbian-Dutch), long time friends, will be arriving to Alexandria, VA from the Netherlands in the beginning of June and will be staying through the month with another artist friend of theirs, Sylvia Saborio, a resident of Old Town Alexandria. In addition to an exhibition of both artists' work, Acosta will be providing two weekend workshops that deal with his specialized weaving process; and Londoño will be offering a power point presentation along with a display of her tools showing her complicated and unique paper process. Beginning on

June 7, the gallery will be open to the public from 10-6pm and invites the public to meet the artists, and watch the installation process in action.

As a designer, Luis Acosta is particularly interested in forms. Once a form is found, he enlarges or repeats it, concentrating on the possibilities of that form becomes the basis for developing his design. Acosta graduated in 1988 at the textile department of the Gerrit Rietveld Academy in Amsterdam.

He has participated in group and individual exhibitions in many countries around the world. In addition to his active exhibition schedule, he has published several articles dealing with his own method of textile design in the Dutch magazine *Textiel Plus* and Spanish *Oficio+arte*; translated Dutch to Spanish the book *S'i'ira* (woven belt of the Wayuu Indians) by Mirja Wark. He has curated and has served on the jury of several exhibitions in Spain and the Netherlands. Also, Acosta participates in a founding circle of members and co-curator of the LAKMA, Latin American Art Museum of the Netherlands, which will open next year.

Luis Acosta's works can be found in the Museum of Arts and Design (New York), Centre of Fine Arts in Utrecht (NL), Textilemuseum Tilburg (NL), Museo del Traje (Buenos Aires) and in private collections in Argentina, Finland, India, Norway, Spain, Venezuela, USA and in the Netherlands. He currently resides in the Netherlands.

For the past ten years, Miriam Londoño's artistic work has focused on a type of drawing derived from hand-made paper techniques. Using paper pulp, she draws figures on a fine mesh, stretched taut on a frame. When the pulp dries up the drawings can be peeled off. This technique has a textile and a sculptural quality, which inspired the artist to find new ways of producing drawings free of any support.

Miriam Londoño studied Fine Arts at the University of Antioquia in Medellin, Colombia and at the Art academy in Florence. Her works have been exhibited in many countries around the world. She currently resides in the Netherlands.

The Target Gallery, national exhibition space of the Torpedo Factory, promotes high standards of art by continuously exploring new ideas through the visual media in a schedule of national and international exhibitions. Located on the waterfront in Old Town Alexandria, VA. The gallery is open daily from 10-6pm and until 9pm on Thursdays.

www.torpedofactory.org

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High-resolution images available upon request